

DAY & DATE	PERIOD	SUBJECT	DURATION
WEDNESDAY 15 <sup>th</sup> November	MORNING	337/1 Arabic: Grammar, Reading Comprehension & Translation	2h
		621/2 Music: General Music Knowledge	3h
		732/1 Woodwork	2h
		736/1 IPS Mechanical Practice	2h 30 min
		742/1 Metalwork	2h
THURSDAY 17 <sup>th</sup> November	AFTERNOON	745/1 IPS Building Practice	2h 30 min
		337/2 Arabic: Composition & Summary	1h 30 min
		732/2 Woodwork	2h
		742/2 Metalwork	2h
		309/1 German: Grammar, Composition/ picture story	2h
FRIDAY 18 <sup>th</sup> November	MORNING	314/3 French: Written Expression /Composition	1h 30 min
		336/1 Lugha ya Kiswahili	2h 30 min
		396/2 Chinese: Written Expression	1h 40 min
		743/2 Building Construction	6h
		745/4 IPS Building Practice (Practical)	3h
	AFTERNOON	736/4 IPS Mechanical Practice	3h
		753/4 Electrical Practice	3h
		309/2 German: Dict., Listening & Reading Comprehension	2h 30 min
		314/2 French: Grammar & Reading Comprehension	1h 30 min
		735/1 Technical Drawing	3h
AFTERNOON	736/2 IPS Mechanical Practice	3h	
	745/2 IPS Building Practice	3h	
	753/2 IPS Electrical Practice	3h	
	735/2 Technical Drawing (Mech.)	3h	
	735/3 Technical Drawing (Building)	3h	
AFTERNOON	736/3 IPS Mechanical Practice	3h	
	745/3 IPS Building Practice	3h	
	753/3 IPS Electrical Practice	3h	

**NOTE: \* 612/2 & 3 to be issued at 12.00 noon.**

In 840/2 Computer Studies, the 2½ hours **include the time for printing out the candidate's work.**  
No further printing shall be done after the stipulated time.

**DIRECTIONS TO CANDIDATES**

- Ease yourself before entering the examination room. No candidate will be allowed to leave the examination room before the end of the examination time.
- Be at the examination hall at least 30 minutes before the start of the examination ready to be identified and checked.
- Any candidate who comes more than 15 minutes late from the start of an examination will not be allowed to sit the examination.
- Present yourself at the entrance to the examination hall for checking by the chief invigilator/invigilators. They have been instructed to check you thoroughly, including your pockets, shoes and body.
- Do not indulge in any form of examination malpractice. Do not smuggle unauthorized materials e.g. notes, text books, etc. into the examination rooms; do not write on your body, clothes, mathematical sets or calculators.
- At the start of each examination, make sure you (or candidate representatives) examine the examination question paper envelope(s) to find out whether it/they is/are intact or already opened. If the envelope(s) is/are opened outside the examination room, then report immediately to the Executive Director UNEB, P O Box 7066 Kampala, [E-mail:uneb@uneb.ac.ug](mailto:E-mail:uneb@uneb.ac.ug) or [unebsecretariat@gmail.com](mailto:unebsecretariat@gmail.com)
- Follow the examination paper rubric and the instructions on the front page of the answer booklet. Do not use pencils to write answers except when drawing diagrams and graphs. Answers written in pencil will **NOT BE MARKED**. Do not answer more questions than asked for in the rubric. The examiners will not mark answers to the extra questions.
- Write your correct names, numbers and signature on your answer booklets for all the papers you take. These must be the same as those that you declared at registration. Candidates with differing names in any of their papers will **not** get results.
- Sit only the examination papers you have registered for. No results will be issued for papers you have not registered for.
- Sit the examination only at the centre/school where you have been registered to take it.
- Do not go out before or immediately at the end of each examination. Witness the checking and sealing of the scripts first.
- Leave used or unused answer booklet(s) inside the examination room.
- No separate paper will be provided for rough work.
- Mobile phones are not allowed in or around the examination room.**
- Sharing of calculators, mathematical tables, rulers, pens, etc. is not permitted during the examination.

DAY & DATE	PERIOD	SUBJECT	DURATION
THURSDAY 27 <sup>th</sup> October	MORNING	500/3 General Science (Biology)	1h 30 min
	AFTERNOON	553/1 Biology	2h 30 min
FRIDAY 28 <sup>th</sup> October	MORNING	527/1 Agric Principles and Practices	2h 30 min
	AFTERNOON	500/2 General Science (Chemistry)	1h 30 min
	MORNING	545/1 Chemistry	1h 30 min
	AFTERNOON	545/2 Chemistry	2h
MONDAY 31 <sup>st</sup> October	MORNING	112/1 English Language	2h
	AFTERNOON	112/2 English Language	2h
TUESDAY 1 <sup>st</sup> November	MORNING	241/1 History: East Africa	2h
	AFTERNOON	241/2 History: West Africa	2h
	MORNING	241/3 History: Central Africa	2h
	AFTERNOON	241/4 History: South Africa	2h
WEDNESDAY 2 <sup>nd</sup> November	MORNING	224/2 CRE: Old Testament	2h
	AFTERNOON	224/3 CRE: The Early Church	2h
	MORNING	224/4 CRE: The Church in E. Africa	2h
	AFTERNOON	224/5 CRE: The African Religious Heritage	2h
	MORNING	225/1 Islamic Religious Education	2h
	AFTERNOON	800/1 Commerce	2h 30 min
THURSDAY 3 <sup>rd</sup> November	MORNING	753/1 IPS Electrical Practice	2h 30 min
	AFTERNOON	810/1 Principles of Accounts	2h 30 min
	MORNING	840/1 Computer Studies	2h 30 min
FRIDAY 4 <sup>th</sup> November	MORNING	527/2 Agric Principles & Practices (Practical)	2h
	AFTERNOON	743/1 Building Construction	2h 30 min
MONDAY 7 <sup>th</sup> November	MORNING	208/1 Literature in English	2h 30 min
	AFTERNOON	845/1 Entrepreneurship Education	2h 30 min
TUESDAY 8 <sup>th</sup> November	MORNING	845/2 Entrepreneurship Education	2h 30 min
	AFTERNOON	553/3 Biology (Practical)	2h
WEDNESDAY 9 <sup>th</sup> November	MORNING	612/3 IPS Art: Living Person* (Issue at noon)	3h
	AFTERNOON	612/4 IPS Art: Imaginative Composition (Sketching Session)	2h
THURSDAY 10 <sup>th</sup> November	MORNING	612/4 IPS Art: Imaginative Composition (Test)	3h
	MORNING	612/5 IPS Art: Craft A (Planning)	2h 15 min
	MORNING	612/5 IPS Art: Craft A (Test)	3h
FRIDAY 11 <sup>th</sup> November	MORNING	840/2 Computer Studies (Practical)	2h 30 min
	AFTERNOON	652/1 Clothing and Textiles	2h
	MORNING	654/1 IPS Textile Science & Garment Constr	2h
	AFTERNOON	662/1 Foods and Nutrition	2h
	MORNING	665/1 IPS Foods & Nutrition	2h
	AFTERNOON	672/1 Home Management	2h
	MORNING	301/3 Latin	1hr
	AFTERNOON	612/7 IPS History of Art & Appreciation	2h 30min
	MORNING	301/1 Latin	2h
	AFTERNOON	612/1 IPS Art: Studio Technology	2h
MONDAY 14 <sup>th</sup> November	MORNING	652/2 Clothing & Textiles	3h
	AFTERNOON	654/2 IPS: Textile Science & Garment Constr	3h
	MORNING	732/3 Woodwork	3h
	AFTERNOON	742/3 Metalwork	3h
	MORNING	301/2 Latin	2h
	AFTERNOON	305/1 Leb Acoli	2h 30 min
	MORNING	315/1 Leb Lango	2h 30 min
	AFTERNOON	325/1 Lugbarati	2h 30 min
	MORNING	335/1 Luganda	2h
	AFTERNOON	345/1 Runyankore/Rukiga	2h 30 min
TUESDAY 15 <sup>th</sup> November	MORNING	355/1 Lusoga	2h 30 min
	AFTERNOON	365/1 Ateso	2h 30 min
	MORNING	375/1 Dhopadhola	2h 30 min
	AFTERNOON	385/1 Runyoro /Rutooro	2h 30 min
	MORNING	395/1 Lumasaaba	2h 30 min
	AFTERNOON	305/2 Leb Acoli	2h 30 min
	MORNING	315/2 Leb Lango	2h 30 min
	AFTERNOON	325/2 Lugbarati	2h 30 min
	MORNING	335/2 Luganda	2h 30 min
	AFTERNOON	345/2 Runyankore/Rukiga	2h 30 min
WEDNESDAY 16 <sup>th</sup> November	MORNING	355/2 Lusoga	2h 30 min
	AFTERNOON	365/2 Ateso	2h 30 min
THURSDAY 17 <sup>th</sup> November	MORNING	375/2 Dhopadhola	2h 30 min
	AFTERNOON	385/2 Runyoro /Rutooro	2h 30 min