

DAY & DATE	PERIOD	SUBJECT	DURATION
THURSDAY 8 th December	MORNING	P615/2 Study of a Living Person (Alt A) & Imaginative Composition in colour (Alt B)	3h 15 min
		Planning/Sketching session	2h
		P640/1 Foods and Nutrition	3h 15 min
		P710/1 Geometrical & Mech. Drawing	3h
		P720/1 Geometrical & Build. Drawing	3h
		P730/1 Woodwork	3h
		P740/2 Engineering Metalwork	6h
		P360/1 Luganda	2h 30 min
		P361/1 Leb Acoli	2h 30 min
		P362/1 Leb Lango	2h 30 min
AFTERNOON	P363/1 Lugbarati	2h 30 min	
	P364/1 Runyakore/Rukiga	2h 30 min	
	P367/1 Ateso	2h 30 min	
	P366/1 Lusoga	2h 30 min	
	P368/1 Dhopadhola	2h 30 min	
	P369/1 Runyoro/Rutooro	2h 30 min	
	P371/1 Lumasaba	2h 30 min	
	P370/1 Arabic: Grammar, Morphology & Composition	2hr 30 min	
	P615/2 Art: Imaginative Composition in Colour (Alt B) Test* (Issue at noon)	3h	
	P620/3 Music: Harmony & Composition	3h	
FRIDAY 9 th December	MORNING	P710/2 Geometrical & Mech. Drawing	3h
		P720/2 Geometrical & Build. Drawing	3h
		P730/2 Woodwork	3h
		P360/2 Luganda	3h
		P361/2 Leb Acoli	3h
		P362/2 Leb Lango	3h
		P363/2 Lugbarati	3h
		P364/2 Runyakore/Rukiga	3h
		P366/2 Lusoga	3h
		P367/2 Ateso	3h
AFTERNOON	P368/2 Dhopadhola	3h	
	P369/2 Runyoro/Rutooro	3h	
	P371/2 Lumasaba	3h	
	P370/2 Arabic	3h	
	P730/3 Woodwork	6h	
	P360/3 Luganda: Literature	3h	
	P361/3 Leb Acoli: Literature	3h	
	P362/3 Leb Lango: Literature	3h	
	P363/3 Lugbarati: Literature	3h	
	P364/3 Runyakore/Rukiga: Literature	3h	
P366/3 Lusoga: Literature	3h		
P367/3 Ateso: Literature	3h		
P368/3 Dhopadhola: Literature	3h		
P369/3 Runyoro/Rutooro: Literature	3h		
P370/3 Arabic: Literature, Prose, Poetry Novels & Plays	3h		
P371/3 Lumasaba: Literature	2h 30 min		

NOTE *P615/1, 2 papers to be released at 12.00 noon.

In 5850/2 & 3 Subsidiary ICT, the 2 hours include the time for printing out the candidate's work. No further printing shall be done after the stipulated time.

DIRECTIONS TO CANDIDATES

1. Ease yourself before entering the examination room. No candidate will be allowed to leave the examination room before the end of the examination time.
2. Be at the examination hall at least 30 minutes before the start of the examination ready to be identified and checked. Any candidate who comes 15 or more minutes late from the start of an examination will not be allowed to sit the examination.
3. Present yourself at the entrance to the examination hall for checking by the supervisor/invisitors. They have been instructed to check you thoroughly, including your pockets, shoes and body.
4. Do not indulge in any form of examination malpractice. Do not smuggle unauthorized materials e.g. notes, text books, etc., into the examination rooms; do not write on your body, clothes, Mathematical sets or calculators.
5. At the start of each examination, make sure you (or candidate representatives) examine the examination question paper envelope(s) to find out whether it/they is/are intact or already opened.

DAY & DATE	PERIOD	SUBJECT	DURATION
FRIDAY 25 th November	MORNING	P235/1 IRE: The Glorious Qur'an	2h 30 min
		P245/1 CRE: The Old Testament	2h 30 min
		P530/3 Biology Practical	3h 15 min
		P620/2 Music: Aural	1h
		P235/2 IRE: Hadith & Fiqh	2h 30 min
		P245/2 CRE: The New Testament	2h 30 min
MONDAY 28 th November	MORNING	P210/5 Theory of Government and Constitutional Development	3h
		P210/6 History of Africa (1855-1914)	3h
		P510/1 Physics	2h 30 min
		P310/1 Lit in English: Prose & Poetry	3h
		P320/1 Fasihi ya Kiswahili: Nathari na Ushairi	3h
		P510/2 Physics	2h 30 min
		P230/1 Entrepreneurship Education	3h
		P525/1 Chemistry	2h 45 min
		P230/2 Entrepreneurship Education	3h
		P525/2 Chemistry	2h 30 min
TUESDAY 29 th November	MORNING	P235/3 IRE: History of Islam	2h 30 min
		P245/4 CRE: Social & Ethical Issues	2h 30 min
		P530/1 Biology	2h 30 min
		P235/4 IRE: Islam in Africa	2h 30 min
		P245/3 CRE: Christianity in East Africa	2h 30 min
		P530/2 Biology	2h 30 min
		P310/2 Lit. in English: Plays	3h
		P320/2 Fasihi ya Kiswahili: Tamthilia	3h
		P510/3 Physics (Practical)	3h 15 min
		P615/1 Art: Drawing & Painting from Nature & Still-Life * (Issue at noon)	3h
WEDNESDAY 30 th November	MORNING	P310/3 Lit in English: Novels	3h
		P320/3 Fasihi ya Kiswahili: Riwaya	3h
		P515/3 Agric Principles & Practises(Pract.)	2h
		S475/1 Subsidiary Mathematics	2h 40 min
		S850/1 Subsidiary ICT	2h 30 min
		P340/1 German: Essay	2h
		P615/4 Art: Craft B Studio Technology (Theory)	2h 30 min
		P640/2 Foods and Nutrition	2h 30 min
		S850/2 Subsidiary ICT (Practical)	2h
		P230/3 Entrepreneurship Education	3h
MONDAY 5 th December	MORNING	P330/2 French: Language & Reading Comprehension	3h
		P340/2 German: Reading comprehension & commentary	3h
		P350/1 Latin: Prose Composition	2h 30 min
		P720/3 Theory of Build. Construction	2h
		P330/3 French: Lit & Background Studies	3h
		P340/3 German: Prescribed texts	3h
		P350/2 Latin: Unprepared Translation	2h 30 min
		P515/1 Agriculture Principles & Practice	3h
		P615/5 Art: Historical and Critical	3h
		P630/1 Clothing and Textiles	3h
TUESDAY 6 th December	MORNING	S850/3 Subsidiary ICT (Practical)	2h
		P330/4 French: Composition & Translation	3h
		P350/3 Latin prescribed Texts	3h
		P515/2 Agric: Principles & Practice	3h
		P620/4 Music Literature	3h
		P615/3 Art: Craft A Graphic Design (Planning)	2h 15 min
		P740/1 Engineering Metalwork	2h 30 min
		P615/3 Art: Craft A Graphic Design (Test)	3h