5. At the start of each examination, make sure you (or student representatives) examine the examination question paper envelope(s) to find out whether it/they is/are intact or already opened. If the envelope(s) is/are opened outside the examination room, then write straight to Executive Secretary UNEB, P. O. Box 7066 Kampala, Tel: 0414 289397 to report the case.

6. Follow the examination paper rubric and the instructions on the front page of the answer booklet. Do not use pencils to write answers except when drawing diagrams and graphs. Answers written in pencil will NOT BE MARKED. Do not answer more questions than asked for in the rubric. The examiners will not mark the extra questions.

7. Write your correct names, numbers and signature on your answer booklets for all the papers you take. These must be the same as on the entry form you filled at registration. Candidates with differing names in any of their papers will not get results.

8. Sit only the examination papers you have registered for. No results will be issued for papers you have not registered for.

9. Sit the examination only at the centre/school where you have been registered to take it.

10. Do not go out before or immediately at the end of each examination. Witness the checking and sealing of the scripts first.

11. Leave used or unused answer booklet(s) inside the examination room.

12. No separate paper will be provided for rough work.

13. Mobile phones are not allowed in or around the examination room.

14. Sharing of calculators, mathematical tables, rulers, pens, etc. is not permitted during the examination.

**CAUTION AGAINST MALPRACTICE IN OR AROUND THE EXAMINATION ROOM**

Breach of instructions/regulations, irregularity, misconduct or dishonesty (cheating) in connection with UNEB examinations may lead to disqualification or cancellation of results of a candidate or of all candidates at a centre. Any candidate found involving himself/herself in malpractice in the examination may be refused to continue with his/her examination, disqualified, arrested and handed over to the Police. Such a candidate may be barred from sitting any other UNEB examinations. **CANDIDATES AND ALL CONCERNED MUST NOTE THAT INVOLVEMENT IN MALPRACTICE IN ONE PAPER SHALL LEAD TO CANCELLATION OF RESULTS OF THE WHOLE EXAMINATION.** Where malpractice is suspected, candidates and all concerned will be summoned to appear before the Board.

The following are cases of malpractice that will lead to disqualification, cancellation of results or arrest of a candidate:

1. Smuggling of unauthorized material into the examination room.
2. Copying from one another (collusion), or leaving work exposed such that another candidate can copy from it.
3. External assistance given by teachers and/or any other persons.
4. Prior knowledge of examination questions or confidential advance information.
5. Impersonation, i.e. hiring somebody else to sit the examination; or where another person rather than the duly registered candidate sits the examination.
6. Improper behaviour, e.g. making noise, disobeying supervisors and the invigilators, violent behaviour such as attacking or threatening invigilators.
7. Substitution of examination scripts during or after the examination.
8. Irregularity e.g. taking longer time than that stipulated on the question paper to sit an examination or one candidate using differing names.
9. Tearing the answer booklet/script into loose sheets, tearing pages out of the script or folding the script in any way. Torn scripts will not be marked and candidates involved may have their results cancelled.
10. Being in possession of a mobile phone or any other communication gadgets.
11. Any other cases of malpractice that shall be detected.

Candidates should report directly to the Board any person(s) (could be another candidate, Teacher or Headteacher) suspected to be indulging in examination malpractice. Use the address: Executive Secretary UNEB, P. O. Box 7066, Kampala. E-mail: uneb@uneb.ac.ug

The Board reserves the right to declare publicly names of centres, candidates or anyone else who will have involved themselves in examination malpractice.

You will be able to access your examination results on a mobile phone as soon as they are released by sending a well formatted SMS as follows: Type “UACE”, leave a space, then type your index number and send to 6600 on networks as will be specified by the Board at the time of release of results. There should be no spaces in the index number. For example, UACE U2769/538.

Dan N. Odongo
EXECUTIVE SECRETARY

Theme: Integrity and Security in the Management of Examinations is my Responsibility

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**UGANDA NATIONAL EXAMINATIONS BOARD**

**EXAMINATION TIMETABLE FOR U.A.C.E**

**NOVEMBER/DECEMBER 2019**

**GENERAL INSTRUCTIONS**

The purpose of the examination is to assess the candidates’ level of achievement. It is not an end in itself but will help to place candidates in their career paths. Candidates should therefore approach the examination without panic.

**TIME ALLOWED FOR QUESTION PAPER:** The time allowed for each paper is shown against the name of the paper and NO EXTRA TIME IS TO BE ALLOWED. In case of any discrepancy, the time stated on the question paper must be taken as correct. Any time allocated for reading through questions, studying maps, etc. is included in the total time shown except when special paper instructions indicate otherwise. In drawing up a detailed timetable for circulation to schools and/or candidates the Board is guided by the following rules:

1. Papers included in the same period should begin at the same time, except when a candidate is offering two papers in the same period, the second paper should be timed to follow the first after a reasonable interval, but not exceeding 20 minutes.
2. Daytime periods should be provided for Art Papers.
3. No candidate may take more than one of the papers bracketed together.
4. Candidates are advised to offer either Science or Arts combinations of subjects.

Uganda National Examinations Board will arrange timetables for Examinations in P640/3 Foods and Nutrition, P630/2 Clothing and Textiles, P330/1 Oral French, P340/4 German Orals and P620/1 Music Practical which will be conducted by visiting examiners on dates prior to 15th November 2019. Fine Art P615/1,2 will be issued at 12.00 p.m on day of Examinations to allow for setting of specimen.

Markers for Continuous Assessment in subjects where this is a requirement must be submitted to UNEB through School portal by 30th September, 2019. Centres must not deliver Coursework Assessment marks physically, by post or by courier because they shall not be accepted. Subjects with coursework components shall not be graded without the coursework marks.

**IMPORTANT:** Candidates’ attention is drawn to the “Directions to Candidates” and “Caution against Malpractice in or around the Examination Room” at the end of this document. It is hereby assumed that candidates and all concerned have read, understood and will abide by these regulations.

The Chief Invigilator must begin the Morning session at 9.00 a.m. and the Afternoon session at 2.00 p.m. Any deviation from the set time must be explained to the Board.

**TIME TABLE FOR U.A.C.E PRACTICAL TESTS AND THEORY**

<table>
<thead>
<tr>
<th>DAY &amp; DATE</th>
<th>PERIOD</th>
<th>SUBJECT</th>
<th>DURATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRIDAY 8th November</td>
<td>MORNING</td>
<td>Briefing of candidates on Directions and Caution</td>
<td>2h</td>
</tr>
<tr>
<td>MONDAY 11th November</td>
<td>MORNING</td>
<td>P210/3 European History (1789-1970)</td>
<td>3h</td>
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<tr>
<td></td>
<td></td>
<td>P210/4 History: World Affairs since 1939</td>
<td>3h</td>
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<td></td>
<td></td>
<td>P425/1 Mathematics</td>
<td>3h</td>
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<td></td>
<td>AFTERNOON</td>
<td>P210/1 History: National Movements &amp; the New States</td>
<td>3h</td>
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<tr>
<td></td>
<td></td>
<td>P210/2 History: Economic and Social History of East Africa</td>
<td>3h</td>
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<tr>
<td></td>
<td></td>
<td>P425/2 Mathematics</td>
<td>3h</td>
</tr>
<tr>
<td>TUESDAY 12th November</td>
<td>MORNING</td>
<td>P220/1 Economics</td>
<td>3h</td>
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<tr>
<td></td>
<td></td>
<td>P525/3 Chemistry (Practical)</td>
<td>3h 15min</td>
</tr>
<tr>
<td></td>
<td>AFTERNOON</td>
<td>P220/2 Economics</td>
<td>3h</td>
</tr>
<tr>
<td>WEDNESDAY 13th November</td>
<td>MORNING</td>
<td>P250/1 Geography</td>
<td>3h</td>
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<tr>
<td></td>
<td>AFTERNOON</td>
<td>P250/2 Geography</td>
<td>3h</td>
</tr>
</tbody>
</table>
**DIRECTIONS TO CANDIDATES**

1. Ease yourself before entering the examination room. No candidate will be allowed to leave the examination room before the end of the examination time.

2. Be at the examination hall at least 30 minutes before the start of the examination to be identified and checked. Any candidate who comes 15 or more minutes late from the start of an examination will not be allowed to sit the examination.

3. Present yourself at the entrance to the examination hall for checking by the supervisor/invigilators. They have been instructed to check you thoroughly, including your pockets, shoes and body.

4. Do not indulge in any form of examination malpractice. Do not smuggle unauthorized materials e.g. notes, text books, etc., into the examination rooms; do not write on your body clothes, Mathematical sets or calculators.

**NOTE**  *P615/1, 2 papers to be released at 12.00 noon.*

**Theme:** Integrity and Security in the Management of Examinations is my Responsibility

### DAY & DATE

**THURSDAY 14th November**

**MORNING**  P250/3 Geography  3h

**AFTERNOON**  S101/1 General Paper  2h 40 min

**FRIDAY 15th November**

**MORNING**  P235/1 IRE: The Glorious Qur’an  2h 30 min

**P245/1 CRE: The Old Testament  2h 30 min**

**P530/3 Biology Practical  3h 15 min**

**P620/2 Music: Aural  1h**

**AFTERNOON**  P235/2 IRE: Hadith & Fiqh  2h 30 min

**P245/2 CRE: The New Testament  2h 30 min**

**P210/5 Theory of Government and Constitutional Development  3h**

**P210/6 History of Africa (1855-1914)  3h**

**P510/1 Physics  2h 30 min**

**MONDAY 18th November**

**MORNING**  P310/1 Lit in English: Prose & Poetry  2h

**P320/1 Fasihyi ya Kiswahili:Nathari na Ushairi  2h**

**P510/2 Physics  2h 30 min**

**AFTERNOON**  P310/2 Lit in English: Plays  3h

**P320/2 Fasihyi ya Kiswahili: Tamthilia  3h**

**P510/3 Physics (Practical)  3h 15 min**

**TUESDAY 19th November**

**MORNING**  P325/3 IRE: History of Islam  2h 30 min

**P245/4 CRE: Social & Ethical Issues  2h 30 min**

**P530/1 Biology  2h 30 min**

**AFTERNOON**  P325/4 IRE: Islam in Africa  2h 30 min

**P245/5 CRE: Christianity in East Africa  2h 30 min**

**P530/2 Biology  2h 30 min**

**WEDNESDAY 20th November**

**MORNING**  P230/1 Entrepreneurship Education  3h

**P252/1 Chemistry  2h 45 min**

**AFTERNOON**  P230/2 Entrepreneurship Education  3h

**P252/2 Chemistry  2h 30 min**

**THURSDAY 21st November**

**MORNING**  P310/2 Lit in English: Plays  3h

**P320/2 Fasihyi ya Kiswahili: Tamthilia  3h**

**P510/3 Physics (Practical)  3h 15 min**

**AFTERNOON**  P615/1 Art: Drawing & Painting from Nature & Still Life *  3h

**FRIDAY 22nd November**

**MORNING**  P310/3 Lit in English: Novels  3h

**P320/3 Fasihyi ya Kiswahili: Riwaya  3h**

**P515/3 Agric Principles & Practices(Pract.)  2h**

**AFTERNOON**  S475/1 Subsidiary Mathematics  2h 40 min

**S850/1 Subsidiary ICT  2h 30 min**

**MONDAY 25th November**

**MORNING**  P340/1 German: Essay  2h

**P370/2 Arabic: Comprehension, Summary & Translation  2h 30 min**

**P615/4 Art: Craft & Studio Technology (Theory)  2h 30 min**

**P640/2 Foods and Nutrition  2h 30 min**

**S850/2 Subsidiary ICT (Practical)  2h**

**AFTERNOON**  P340/2 German: Reading comprehension & commentary  2h 30 min

**P350/1 Latin: Prose Composition  3h**

**P370/3 Arabic: Literature, Prose, Poetry, Novels & Plays  2h 30 min**

**P720/3 Theory of Build. Construction  2h**

**TUESDAY 26th November**

**MORNING**  P330/3 French: Language & Reading Comprehension  3h

**P340/2 French: Reading comprehension & commentary  2h 30 min**

**P350/1 Latin: Prose Composition  2h**

**P370/3 Arabic: Literature, Prose, Poetry, Novels & Plays  2h 30 min**

**P620/3 Theory of Build. Construction  2h**

**AFTERNOON**  P330/3 French: Lit & Background Studies  3h

**P340/3 German: Prescribed texts  3h**

**P350/2 Latin: Unprepared Translation  2h 30 min**

**P515/1 Agriculture Principles & Practice  3h**

**P615/5 Art: Historical & Critical  2h 30 min**

**P630/1 Clothing and Textiles  3h**

**S850/3 Subsidiary ICT (Practical)  2h**

**NOTE**  *P615/1, 2 papers to be released at 12.00 noon.*

### DAY & DATE

**THURSDAY 28th November**

**MORNING**  P640/1 Foods and Nutrition  3h

**P710/1 Geometrical & Mech. Drawing  3h**

**P720/1 Geometrical & Build. Drawing  3h**

**P730/1 Woodwork  2h**

**P740/2 Engineering Metalwork  6h**

**AFTERNOON**  P360/1 Luganda: Grammar and Culture  2h 30 min

**P361/1 Leb Acoli  2h 30 min**

**P362/1 Leb Lango  2h 30 min**

**P363/1 LugbaraTi  2h 30 min**

**P364/1 Runyakore/Rukiga: Grammar and Composition  2h 30 min**

**P367/1 Ateso  2h 30 min**

**P366/1 Lusoga  2h 30 min**

**P368/1 Dhopadhola  2h 30 min**

**P370/1 Arabic: Grammar, Morphology & Composition  2h 30 min**

**P369/1 Runyoro/Rutooro  2h 30 min**

**P620/3 Music: Harmony & Composition  2h 30 min**

**P620/1 Music: Aural  2h 30 min**

**P710/2 Geometrical & Mech. Drawing  3h**

**P720/2 Geometrical & Build. Drawing  3h**

**P730/3 Woodwork  3h**

**FRIDAY 29th November**

**MORNING**  P360/2 Luganda: Translation,Composition & Comprehension & Summary  3h

**P361/2 Leb Acoli  3h**

**P362/2 Leb Lango  3h**

**P363/2 LugbaraTi  3h**

**P364/2 Runyakore/Rukiga: Translation, Composition, Comprehension & Summary  3h**

**P366/2 Lusoga  3h**

**P367/2 Ateso  3h**

**P368/2 Dhopadhola  3h**

**P369/2 Runyoro/Rutooro  3h**

**P730/3 Woodwork  6h**

**AFTERNOON**  P360/3 Luganda: Literature  3h

**P361/3 Leb Acoli: Literature  3h**

**P362/3 Leb Lango: Literature  3h**

**P363/3 LugbaraTi: Literature  3h**

**P364/3 Runyakore/Rukiga: Literature  3h**

**P366/3 Lusoga: Literature  3h**

**P367/3 Ateso: Literature  3h**

**P368/3 Dhopadhola: Literature  3h**

**P369/3 Runyoro/Rutooro: Literature  3h**

**MONDAY 2nd December**

**MORNING**  P615/2 Study of a Living Person (Alt A) & Imaginative Composition in colour (Alt B) (Sketching session)  3h 15 min

**AFTERNOON**  P615/2 Art :Imaginative Composition in colour (Alt B) Test *  3h